



MIDHAT ULLAH HASANI

Senior Video Journalist

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Senior Video Journalist and Producer with 8+ years of experience creating impactful digital-first video content across news, documentaries, explainers, and feature stories. Skilled in pitching, researching, shooting, producing, scripting, and editing short and long-form videos for multi-platform audiences. Proficient in managing end-to-end field production, including camera operations, lighting, audio capture, location surveys, and complex on-ground logistics. Adept at collaborating across newsrooms and multidisciplinary teams to deliver timely, engaging, and audience-focused journalism across multi-channel live production and digital and broadcast platforms.

PROFESSIONAL EXPERIENCE

Senior Video Journalist – South Asia, BBC News

05/2018 – Present
New Delhi, IN

- Pitch, research, produce, shoot, and edit digital-first video content for BBC News across web, social, and streaming platforms

https://youtu.be/kE_nfWouYVs?si=RGEI__jwrTiFMCjw 🔗

<https://youtu.be/alpsSdBrdEs?si=hTDNEqccroLZLDOK> 🔗

- Cover breaking news, humanitarian crises, public policy, and human-interest stories across South Asia with a focus on accuracy and audience engagement.

<https://youtu.be/uZ-GffJrhYs?si=ZXEzJt2bxhmzXDEx> 🔗

https://youtu.be/_ynJPKy6SCQ?si=GnUwm-e4uLsP8gU5 🔗

<https://youtu.be/Q5aZFIEM0jE?si=2Mc5DSHQIQR2AnIG> 🔗

- Lead end-to-end field production, including story development, location planning, interviewing, camera operation, lighting, and audio capture.
- Shoot high-quality video using Sony FX and Alpha series cameras and deliver fast-turnaround content under tight deadlines.
- Edit short- and long-form video packages using Adobe Premiere Pro and Final Cut Pro, incorporating sound design, graphics, and platform-specific storytelling.

EDUCATION

Master of Arts in Still Photography & Visual Communication,
Jamia Millia Islamia

2016 – 2017

LANGUAGES

English



Hindi



Urdu



SKILLS & TOOLS

Technical Production — Field video production | Multi-camera shooting | Lighting setup •

Post-Production — Video editing | Motion graphics • **Editing Software** — Adobe Premiere Pro | Final Cut Pro •

Production Planning — Location scouting | Field logistics coordination •

Broadcast Production — Live shot production • **Editorial Production** — Breaking news coverage