



MIDHAT ULLAH HASANI

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Professional Summary

Versatile and experienced multilingual **Video Journalist & Producer** with 7+ years in digital news, field reporting, and multi-platform production. Proven ability to pitch, shoot, script, edit, and deliver compelling stories under pressure — from breaking news to in-depth documentaries alongside in house studio work.

Strong track record of managing end-to-end production for BBC's **Worklife India** and delivering live content across social platforms. Adept with Sony FX series cameras, gimbals, and mobile journalism. Collaborative team player with sharp editorial judgment and a deep understanding of the South Asia region.

Professional Experience

Senior Video Journalist – South Asia

BBC News | New Delhi, IN

May 2018 – Present

- Served as a **TV and video producer for BBC's Worklife India**, managing concept development, research, guest coordination, scripting, and post-production for weekly current affairs programming.
- Produced **multi-camera studio and field shoots**, and executed **multi-channel live production** across BBC digital and social media platforms.
- Shot, edited, and delivered video stories using **Sony Z280, Sony FX series A7S3**, with different lenses, gimbal, and mobile setup; led ENG teams and handled live streaming workflows.
- Produced high-profile interviews with international figures, including **Pakistan's Foreign Minister Bilawal Bhutto**.
- Led **breaking news** coverage including **train accidents**, political clashes, and humanitarian crises with quick editorial turnaround.
- Wrote scripts and created stories tailored for digital, radio, and TV, ensuring localization in six Indian languages.
- Mentored junior producers and collaborated across editorial teams to maintain editorial integrity and production quality.

Video Producer

Ministry of Tourism | New Delhi, IN

Jun 2017 – Apr 2018

- Produced short-form and destination-focused travel videos for the Government of India's tourism portal.
 - Curated multimedia content across states and regions, enhancing the digital experience through compelling visuals and storytelling.
 - Managed independent shoots and created end-to-end video and photo content for web and social media campaigns.
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Education

Master of Arts in Still Photography & Visual Communication Jamia Millia Islamia | 2016 – 2017





- GPA: 8.4/10
- Graduated with Honors
- Major in Visual Journalism | Minor in Research Methodology

Skills & Tools

Production & Editing

-  Sony FX6, FX9, A7S | Gimbal (Ronin, Zhiyun) | PTZ camera control
-  Mobile journalism | Vertical & horizontal video formats
-  Adobe Premiere Pro | Final Cut Pro | Social-first mobile editing tools

Editorial

-  Scriptwriting | Interviewing | News judgment | Fact-checking
 -  Live news coverage | Breaking news response | On-air and field production
 -  Multilingual content development | South Asia regional expertise
 -  Digital news gathering (DNG) | Satellite & live streaming ops
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Languages

- English (Fluent)
- Hindi/Urdu (Fluent)
- Arabic (Basic proficiency)